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# Sindelar

*The highly legible text face addressing the demands  
of contemporary news and media design.*



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3 Regulars

A, B, and C

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3 Regular Italics

A, B, and C

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Medium

*Medium Italic*

---

Semibold

*Semibold Italic*

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Bold

*Bold Italic*

---

Extrabold

*Extrabold Italic*

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Black

*Black Italic*

---

Extrablack

*Extrablack Italic*

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→ [www.willerstorfer.com](http://www.willerstorfer.com)

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Sindelar is a contemporary, robust text face

Regular A, 22 pt

*that comes in 18 styles – that is nine weights*

Regular A Italic, 22 pt

in Roman and Italic each. Users can choose

Regular B, 22 pt

*from three different Regular weights that vary*

Regular B Italic, 22 pt

in weight only slightly: Regular A, B, and C.

Regular C, 22 pt

*At the heavy end of the style spectrum Sindelar*

Regular C Italic, 22 pt

expands up to Black and even Extrablack.

Medium, 22 pt

*All 18 styles contain a huge character set of*

Medium Italic, 22 pt

more than 980 glyphs and a large number of

Semibold, 22 pt

*OpenType features. Therefore a vast range of*

Semibold Italic, 22 pt

languages is supported, and sophisticated

Bold, 22 pt

*typography is facilitated. Each font provides*

Bold Italic, 22 pt

small caps, superscript, subscript, arrows,

Extrabold, 22 pt

*fractions, geometric shapes, and as many as*

Extrabold Italic, 22 pt

eleven figure-sets. Sindelar was developed

Black, 22 pt

*to provide high legibility not only on paper*

Black Italic, 22 pt

but on screen as well. It is an ideal choice

Extrablack, 22 pt

*for today's news and media design.*

Extrablack Italic, 22 pt

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▼ various weights of Sindelar

Foco, determinação e motivação

***Wunderteam***

*Happels Trainerkarriere begann in den Niederlanden bei ADO Den Haag*

**første landslagsmål**

*c'est ce qu'a déclaré le Premier Ministre*

**raccogliere**

Polacy rozpoczynają walkę o potrójną koronę

**FAVORITEN**

***technically outstanding***

la superluna ha iniziato a farsi vedere nel Pacifico, in Nuova Zelanda e Australia

***Maradona***

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Sindelar offers three different Regular styles: A, B, and C. They vary in weight only slightly.

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aa

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**Regular A  
and Regular A Italic  
set in 60 pt**

#### 8.8/10.7 Regular A

Sindelar is a capable, contemporary text face addressing today's news design requirements. Its large x-height, low contrast and robust serifs grant a high legibility in small sizes. The balanced, well chosen proportions make the typeface economic (i. e. space saving) without giving it a too narrow appearance. These characteristics make it *the ideal choice for extensive text setting in newspapers and magazines – on paper as well as on screen.*

Named after famous Austrian football (soccer) player Matthias Sindelar (1903–1939), one of the best players of his time, the typeface shares two major qualities with its namesake: their technical brilliance and their way of performing aes-

thetically to the last detail. *The football player's nickname »Der Papierene« (the Paper-man) elegantly refers to the media too.*

Although optimised for small sizes, Sindelar's low contrast and robust serifs give the typeface a strong impact and an unmistakable personality in larger sizes. Sindelar's calligraphic influences can be noticed in the Italics best. The italic letters are inclined by slightly different angles, respecting the letters' shapes and proportions and resulting in a balanced, yet vivid appearance. *Sindelar comes in 18 styles – nine weights in Roman and Italic each.* Each font is equipped with a huge character set of about 980 glyphs and various OpenType features.

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aa

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**Regular B  
and Regular B Italic  
set in 60 pt**

#### 8.8/10.7 Regular B

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---

aa

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**Regular C  
and Regular C Italic  
set in 60 pt**

#### 8.8/10.7 Regular C

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**Sindelar comes in nine Roman weights from Regular to Extrablack.**

*Sample text taken from Wikipedia*

**8.4/10.3 REGULAR A**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

Sindelar and Austria were especially prominent at the 1934 WORLD CUP. The high point was their defeat of Hungary in quarterfinals, when Sindelar was matched up against centre-half György Sárosi, who would go on to claim a runners-up medal at the following World Cup.

**8.4/10.3 MEDIUM**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

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**8.4/10.3 EXTRABOLD**

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**8.4/10.3 REGULAR B**

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**8.4/10.3 SEMIBOLD**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

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**8.4/10.3 BLACK**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

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**8.4/10.3 REGULAR C**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

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**8.4/10.3 BOLD**

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**8.4/10.3 EXTRABLACK**

From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.

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**Sindelar comes in nine Italic weights from Regular to Extrablack.**

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**8.4/10.3 REGULAR A ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 MEDIUM ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 EXTRABOLD ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 REGULAR B ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 SEMIBOLD ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 BLACK ITALIC**

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**8.4/10.3 REGULAR C ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 BOLD ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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**8.4/10.3 EXTRABLACK ITALIC**

*From 1926 to 1937, Sindelar was capped 43 times for his country, scoring 26 goals. He scored four goals in his first three international matches, including one in his DEBUT MATCH, a 2–1 victory over Czechoslovakia on 28 September 1926. Sindelar became an essential part of the AUSTRIAN WUNDERTEAM that was coached by Hugo Meisl, after a falling-out caused by his individualism.*

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a a

Regular A and Italic

SINDELAR IS A CAPABLE, contemporary text face addressing today's news design requirements. *Its large x-height, low contrast and robust serifs grant a high legibility in small sizes.*

AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Regular B and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Regular C and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Medium and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Semibold and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Bold and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Extrabold and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Black and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

a a

Extrablack and Italic

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AaBbCcDdEeFfGgHhIiJjKk 0123456789 ABCDEF 0123 → (.,:;!&\*)

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▼ Sindelar Regular A, 45/48

Mutui e sgravi: aiuti  
ai giovani agricoltori

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▼ Sindelar Regular B, 45/48

Limburg wil dat Rijk  
mijnschade vergoedt

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▼ Sindelar Regular C, 45/48

Una vez en el poder,  
todos son lo mismo

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▼ Sindelar Medium, 45/48

Die rasenden Rinder  
vom Tannenboden

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▼ Sindelar Semibold, 45/48

Montpellier arrache  
sa première victoire

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▼ Sindelar Bold, 45/48

**Emtia piyasalarında  
paladyum ışıldıyor**

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▼ Sindelar Extrabold, 45/48

**Bolt slår indendørs-  
rekord på 100 meter**

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▼ Sindelar Black, 45/48

**Podróż z prowincji  
do centrum świata**

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▼ Sindelar Extrablack, 45/48

**So far, Alaska deer  
season is going well**

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▼ Sindelar Regular A Italic, 45/48

*Kom helt tæt på Japans  
futuristiske magnettog*

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▼ Sindelar Regular B Italic, 45/48

*The eurozone needs an  
alternative solution*

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▼ Sindelar Regular C Italic, 45/48

*Onderzoekers hacken  
Android-apps via app*

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▼ Sindelar Medium Italic, 45/48

*Le Palazzo Grassi sous  
une nuée de lucioles*

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▼ Sindelar Semibold Italic, 45/48

*Książdz, który pomaga  
w najdłuższej drodze*

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▼ Sindelar Bold Italic, 45/48

***Ricette d'estate: 3000  
proposte da gustare***

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▼ Sindelar Extrabold Italic, 45/48

***Deutscher Pazifismus  
auf dem Prüfstand***

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▼ Sindelar Black Italic, 45/48

***Yaz aylarında gözleri  
korumanın altı yolu***

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▼ Sindelar Extrablack Italic, 45/48

***Rescate trágico en la  
montaña leonesa***

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# Andi Ogris ist 50

**Austria-Ikone Andi Ogris ist ein halbes Jahrhundert alt. Als Spieler hatte man ihn lieber auf der eigenen Seite, als Trainer hat er auch von Europameister-Coach Luis Aragonés gelernt**

WIEN – Ogris ist kein Mann großer Worte. Erst recht nicht, wenn es um die eigene Vergangenheit geht. Will man heute mit ihm über seinen fulminanten WM-Treffer gegen die USA sprechen, ist er perplex: »Nicht Ihr Ernst, oder?« Doch, doch. Wie könnte man nur vergessen. Energieanfall, dein Name am 19. Juni 1990 war Andi Ogris. In der 49. Minute trat Tab Ramos einen Corner für die USA, der Ball wird am kurzen Eck aus der Gefahrenzone geköpft und von Gerhard Rodax präzise in den Lauf der mit hellseherischen Fähigkeiten ausgestatteten roten Rakete verlängert. Der Rest spielt sich im sommerlichen Florenz in Zeitraffer ab, die Gegner in Zeitlupe.

Drei US-Spieler werden gnadenlos überlaufen, zu Hydranten degradiert. So brutal er diesen Konter lief, so gefühlvoll schloss er ihn ab, mit einem Lupfer ins lange Eck. Ogris

hat für seinen Sololauf eine simple Erklärung: »Ich habe gemacht, was ein Fußballer macht: ich bin einfach losgerannt.« Aber die Gegner? »Welche Gegner?«

Der Spieler Ogris war ein Biest, eine Kampfmaschine. Eine Krätzln, die man lieber im eigenen Team wusste. Aber in erster Linie war er ein schlitzohriger Instinktfußballer. So beschreibt er sich selbst, und so beschreibt ihn auch Josef Hickersberger. Und der muss es wissen. Schließlich war er Austria-Trainer, als Ogris 1993 in der Qualifikation zur Champions League die Verteidigung des FC Barcelona narrete: Als die Katalanen eine Situation bereits bereinigt dachten, schob Ogris im Happel-Stadion den Ball mit der Ferse ins kurze Eck. Gegen Hristo Stoitschkov und Co. war für Violett zwar nichts zu holen, die Szene bringt Fußballfeinschmecker aber noch heute zum Schmunzeln.

Die Austria war für Ogris immer Heimat: »Ich habe mir für den Verein den Arsch aufgerissen, ich bin violett bis in die Knochen.« 14 Saisons hat er zwischen 1983 und 1997 am Verteilerkreis absolviert.

Source: Der Standard, Vienna  
7 October 2014, Philip Bauer

## Football Tables

### INTERNATIONAL SELECTION

#### AUSTRIAN BUNDESLIGA

1	RB Salzburg	13	9	1	3	45:14	28
2	Wolfsberger AC	13	9	1	3	24:11	28
3	Rapid Wien	13	6	4	3	22:16	22
4	SCR Altach	13	4	6	3	15:17	18
5	Sturm Graz	13	4	4	5	16:18	16
6	Austria Wien	13	3	7	3	16:18	16
7	SV Grödig	13	3	6	4	15:23	15
8	Admira Wacker	13	3	5	5	14:19	14
9	SV Ried	13	2	4	7	14:23	10
10	Wiener Neustadt	13	2	2	9	13:35	8

#### ENGLISH PREMIER LEAGUE

1	Chelsea	10	8	2	0	26:10	26
2	Southampton	10	7	1	2	21:5	22
3	Manchester City	10	6	2	2	20:10	20
4	Arsenal	10	4	5	1	18:11	17
5	West Ham Utd.	10	5	2	3	19:14	17
6	Swansea City	10	4	3	3	13:10	15
7	Liverpool	10	4	2	4	13:13	14
8	Tottenham	10	4	2	4	13:14	14
9	Everton	10	3	4	3	19:17	13
10	Manchester Utd.	10	3	4	3	16:14	13
11	West Bromwich	10	3	4	3	13:13	13
12	Newcastle Utd.	10	3	4	3	11:15	13
13	Stoke City	10	3	3	4	10:12	12
14	Hull City	10	2	5	3	13:14	11
15	Sunderland	10	2	5	3	11:18	11
16	Aston Villa	10	3	1	6	5:16	10
17	Crystal Palace	10	2	3	5	14:19	9
18	Leicester City	10	2	3	5	11:16	9
19	Queens Park R.	10	2	1	7	9:20	7
20	Burnley	10	0	4	6	5:19	4

## (On)zin van wintertijd in getallen

*De eerste dag in de wintertijd is begonnen; dus is het eerder licht en vroeger donker*

Sinds 1977 kent Nederland zomertijd en wintertijd. Daarvoor bestond alleen de wintertijd. Maar vanwege de oliecrisis werd besloten om zomertijd in te voeren en zo energie te besparen. De zon gaat dan immers later onder. Wintertijd is dus de normale tijd en gaat ervan uit dat de zon om 12 uur het hoogst aan de hemel staat. De Amerikaanse staatsman Benjamin Franklin schijnt het idee in 1784 voor het eerst gesuggereerd te hebben. Duitsland voerde het in 1916 voor het eerst in (en in Nederland waren van 1916 tot 1945 ook wettelijk vastgestelde zomertijd- en wintertijdperioden).

»24« In een 24-pagina's tellend onderzoek komt SWOV (de Stichting Wetenschappelijk Onderzoek Verkeersveiligheid) tot een opzienbarende conclusie: het ingaan van de wintertijd gaat samen met een hoger aantal verkeersslachtoffers en -ongevallen. Al waagt SWOV zich niet aan percentages.

»Door het ingaan van de wintertijd valt de duisternis op een eerder tijdstip op de klok, waardoor van de ene dag op de andere een groter deel van de avondspits in het donker plaatsvindt.«

»25« Als de zomertijd ingaat dan stijgt het aantal hartaanvallen op de

eerste werkdag met een kwart omdat mensen zich vermoeider voelen. Dat blijkt uit onderzoek van ziekenhuisstatistieken door de University of Colorado. Het omgekeerde is ook waar, bij het ingaan van wintertijd ben je uitgeruster.

»79« Timeanddate.com komt tot 79 landen en gebieden die aan winter- en zomertijd doen. De meeste landen doen dus niet aan de klok verzetten. En van de landen die wél naar wintertijd overstappen doen veel dat niet tegelijkertijd.

Source: NRC Handelsblad, Amsterdam  
27 October 2014, Camil Driessen



*Sindelar comes with a huge set of OpenType features.  
These features make your life much easier and support you  
in taking care of every typographic detail.*

◀ Sindelar Medium Italic, 16/20

OpenType Feature	Feature off	Feature on
Small Caps	Coupe du monde	▶ COUPE DU MONDE
All Small Caps	Modell 352 (e)	▶ MODELL 352 (E)
Case Sensitive Forms	@AB (BERG) – ¿CÓMO?	▶ @AB (BERG) – ¿CÓMO?
Capital Spacing	STRATEGY	▶ STRATEGY
Ligatures	fi fk fl ffl	▶ fi fk fl ffl
Discretionary Ligatures	ft tt ttf ttj	▶ ft tt ttf ttj
Proportional Old-style	0123456789	▶ 0123456789
Proportional Lining	0123456789	▶ 0123456789
Tabular Old-style	0123456789	▶ 0123456789
Tabular Lining	0123456789	▶ 0123456789
Numerator	416 5+7 3\$ 899	▶ 416 5+7 3\$ 899
Denominator	523 4+8 4€ 6899	▶ 523 4+8 4€ 6899
Fractions	1/8 1/4 6/23	▶ 1⁄8 ¼ ⅙
Superscript/Superiors	66 m <sub>2</sub> +8(2+7) – Mag. <sub>a</sub>	▶ 66 m <sup>2</sup> +8 <sup>(2+7)</sup> – Mag. <sup>a</sup>
Subscript/Inferiors	H <sub>2</sub> SO <sub>4</sub>	▶ H <sub>2</sub> SO <sub>4</sub>
Ordinals	6a 8o	▶ 6 <sup>a</sup> 8 <sup>o</sup>
Titling Alternates	PROJECT	▶ PROJECT
Localized Forms	lećtie miłość wíjn	▶ lećtie miłość wíjn
Historical Forms	Häuser	▶ Häufer
Stylistic Set 1	1234567890	▶ ①②③④⑤⑥⑦⑧⑨⑩
Stylistic Set 2	1234567890	▶ ①②③④⑤⑥⑦⑧⑨⑩
Stylistic Set 3	↓ ↘ →	▶ ⬇ ⬘ ⬠

*Sindelar's characterful details contribute to its high legibility in small sizes and give it an unmistakable personality and a strong impact in larger sizes.*

◀ Sindelar Medium Italic, 16/20

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▼ Sindelar Black Italic, Bold Italic and Regular A Italic – set in 250 pt

***drx***

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▼ Sindelar Regular A, Bold and Black – set in 250 pt

***agy***

*For more information on Sindelar, pricing and available font packages, have a look at [www.willerstorfer.com](http://www.willerstorfer.com)*



#### About the typeface

Sindelar is a capable, contemporary text face addressing today's news design requirements. Its large x-height, low contrast and robust serifs grant a high legibility in small sizes. The balanced, well chosen proportions make the typeface economic (i. e. space saving) without giving it a too narrow appearance. These characteristics make it the ideal choice for extensive text setting in newspapers and magazines – on paper and on screen.

Named after famous Austrian football (soccer) player Matthias Sindelar (1903–1939), one of the best players of his time, the typeface shares two major qualities with its namesake: their technical brilliance and their way of performing aesthetically to the last detail. The football player's nickname »Der Papierene« (the Paper-man) elegantly refers to the media too.

Although optimised for small sizes, Sindelar's low contrast and robust serifs give the typeface a strong impact and an unmistakable personality in larger sizes. Sindelar's calligraphic influences can be noticed in the Italics best. The italic letters are inclined by slightly different angles, respecting the letters' shapes and proportions and resulting in a balanced, yet vivid appearance. Sindelar comes in 18 styles – nine weights in Roman and Italic each. Each font is equipped with a huge character set of about 980 glyphs and various OpenType features.

#### About the designer

Stefan Willerstorfer was born in Vienna in 1979 and studied design in Austria, in the Netherlands and in England. In The Hague (NL), at the Royal Academy of Art, he completed the Type Design course »Type and Media« with a Master of Design degree. At the University of Reading (UK) he completed the course in Information Design with a Master of Arts degree. In 2010, he started the Willerstorfer Font Foundry and released the type family Acorde as the foundry's first. Willerstorfer now lives and works in Vienna as an independent designer and has been teaching at the Höhere Graphische Bundeslehranstalt since 2009.

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3 Regulars

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A, B, and C

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Medium

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Semibold

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Bold

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Extrabold

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Black

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Extrablack

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---

3 Regular Italics

---

A, B, and C

---

Medium Italic

---

Semibold Italic

---

Bold Italic

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Extrabold Italic

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Black Italic

---

Extrablack Italic

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#### Supported languages

Afar, Afrikaans, Albanian, Antillean Creole, Aromanian, Asturian, Aymara, Azeri, Basque, Bemba, Bikol, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Cook Islands Maori, Corsican, Crimean Tatar, Croatian, Czech, Danish, Dholuo, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz, Galician, Gallo, Garo, German, Gikuyu, Gilbertese, Greenlandic, Haitian Creole, Hawaiian, Hiligaynon, Hungarian, Icelandic, Ilocano, Indonesian, Irish, Italian, Jamaican Patois, Kapampangan, Kashubian, Khasi, Kikongo, Kinyarwanda, Kirundi, Kituba, Kurdish, Ladin, Latin, Latvian, Ligurian, Lithuanian, Luganda, Luxembourgish, Malagasy, Malay, Maltese, Māori, Mizo, Nahuatl, Northern Ndebele, Northern Sotho, Norwegian (Bokmål, Nynorsk), Nyanja, Occitan, Oromo, Oshiwambo, Papiamentu, Piedmontese, Polish, Portuguese, Quechua, Romanian, Romansh, Salar, Sami, Samoan, Sango, Sardinian, Scots, Scottish Gaelic, Serbian (Latin), Shona, Sicilian, Silesian, Slovak, Slovene, Somali, Sorbian, Southern Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Walloon, Waray-Waray, Wayuu, Welsh, Wolof, Xhosa, Zazaki, Zhuang, and Zulu.

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